



interpersonal memory, in the tone of those old, nice time!

It is worth to mention more to the story that begins with the possible exploratory "investigation" of an audit spouse who wants to know everything about the old friend who comes. And how is unknown, is it vegetarian? By leading the hint, yes all sarcophagi remain. And this development follows the hectic pace of entry of foreign, yet so famous, old friend, the following interaction in a trio remembers or forgets that has happened or has not happened (Pinter has influence and the theater of the absurd / Beckett). Core remains which dual of womanhood through an unparalleled description of everyday life of the woman / wife then and today and the monolithic male, who nevertheless maintains unequivocally talent points and the need to constantly craves, even if he wishes the degradability to understand.

What is normal? And **Life Laskaris**, as another eternal temptation of Greek scene, found a role that fits like a glove. Interpreted artistically gifted and triangular / co-protagonist role as a surface outsider who nevertheless was always there. Expressive, lively, bold and highlight the hint / concerts expression ... "Great meat, have a wonderful wife!"

The **Vera Krouska** power implied in there and elsewhere, more frontal with the public, and a role was essentially a drive-assertion on the part of the co-stars (direction). And that is when to describe those who love you and you hear? Just as Krouska on stage, no more comments.

The **Stefanos Kyriakides** questioned, alarmed, annoyed and ultimately interpreted as fully understood what is 'puppet'. Role difficult and demanding expressed on the part of the "absolute" measure of Pinter's words and suffocating available to those who want to understand. In all the performers expressed in artistic way in low tempo and it was touching to watch and whatever their stress. Currently missing the critical temperature to be downloaded substantially the performance of the scene in the square (just started performances) and will stand or if you want to perk up any autistic / safe "trio".

In the plus [+] show translation Stamatis Fasouli and directed by Russian filmmaker worthy Adolphe Shapiro.

We liked the scenes of Mary Philip with multiple mirrors that capture perfectly the coldness of the invasion, the closed space and personal secrets (Pinter), the mirror-faceted relations and beneficial memory. However we do not like the lighting.



In conclusion [=]

The show "nice time" is to see if you can tolerate friendly intruders and knowledge / interaction of gender diversity that comes here with a simple way-the memory of the old, good times. Just remember!

Grade

7 out of 10

A work of three players with Zoe Laskaris, Vera Krouska and Stephen Kyriakides. Translated Stamatis Fasouli and theatrical signature of leading Russian director Adolf Shapiro Sets: Maria Filippou, Lighting: Katerina Maragoudaki