In an artistic low tempo, the show "nice time" with LASKARİ, KR...

http://www.kulturosupa.gr/index.php/theatromania/se-ena-entechno-x...

interpersonal memory, in the time of those old, nice time. It is worth to mention more to the story that begins with the possible exploratory "investigations" of an audit spouse who wants to know everything about the old friend who comes. And how is unknown, is it vegetarian? By helping the fast, yet all somehow remains. And this development follows the hectic pace of entry of foreign, yet so famous, old friend, the following interaction in two members or forgets that has happened or has not happened. (Pinter) has influence and the flavor of the absurd / Beckett). Core remains which deal of womanhood through an unparalleled description of everyday life of the woman / with them and today and the once-those male, who nevertheless maintains unequivocally takes points and the need to constantly crave, even if he wishes the degradability to understand.

What is normal? And Life Laskarisi, as a sort of eternal temptation of Greek scene, found a tale that fits like a glove. Interpreted artistically gifted and triangular / co-protagonist role as a surface outsider who nevertheless was always there. Expressive, lively, bold and highlight the last / concert expression... "Great meat, have a wonderful wife!"

The Vera Krouski power implied in time and elsewhere, more frontal with the public, and the role was essentially a drive-attention on the part of the co-stars (direction). And that is when to direct the show you would to you? Just as Krouski on stage, no more comments.

The Stavros Kyriakides is questioned, damaged, answered and ultimately interpreted as if they were not. Role difficult and demanding exposed on the part of the "absolutest" measure of Pinter's words and suffocating available to those who want to understand. In all the performers expression in artistic way in low tempo and it was touching to watch and whatever their stress. Currently missing the critical temperature to be downloaded substantially the performance of the scene in the square (just started performances) and will stand if you want to perk up any autistic / safe "noo".

In the plus [-] show translation Stefanis Fanousi and directed by Russian filmmaker worthy Adolphe Shapiro.

We liked the scenes of Mary Philip with multiple mirrors that capture perfectly the coldness of the invasion, the closed space and personal secrets (Pinter), the mirror-oriented relations and beneficial memory. However we do not like the lighting.

Σε ένα έντεχνο χαμηλό τέμπο, η παράσταση «Οράδια χρόνια» με ΛΑΣΚΑΡΗ, ΚΡΟΥΣΚΑ και ΚΥΡΙΑΚΙΔΗ στη θεατρική σκηνή ΖΩΗ ΛΑΣΚΑΡΗ

Είδαμε και σχολίασαμε

KOUΛΤΟΥΡΟΥΔΟΥΛΑ

In conclusion [-]...

The show "nice time" is to see if you can tolerate friendly intruders and knowledge / introduction of gender diversity that comes here with a simple way-the memory of the old, good times. Just remember!

Grade
7 out of 10

A work of three players with Zoe Laskari, Vera Krouski and Stephen Kyriakides. Translated Stefanis Fanousi and theatrical signature of leading Russian director Adolphe Shapiro Set: Maria Filippou, Lighting: Katerina Maragoudaki